

## Therr Maitz Hospitality Rider

If you have any questions about the information in this rider you may contact:

+7 905 554-41-45 - Julia, manager

[white.juls@gmail.com](mailto:white.juls@gmail.com)

+7 905 559 63 59 Alyona, tour manager

[pr.therrmaitz@gmail.com](mailto:pr.therrmaitz@gmail.com)

Please attach your technical offer to a signed copy of this rider and send with signed contracts. Please be sure to include the name, phone, and fax and email address of the technical director, or whomever Therr Maitz should contact to coordinate load-in/tech/rehearsal and other details.

These requirements are typical for Therr Maitz performance; however, they will make every effort to accommodate unusual circumstances. These requirements are subject to change depending on facility and situation of the performance.

Purchaser shall not allow audience to enter venue until technical set-up has been completed. Artist shall complete said setup one hour prior to time of performance. ARTIST REQUIRES A MINIMUM THREE HOUR SOUNDCHECK AFTER COMPLETION OF LOAD-IN AND SETUP.

If the start of the gig is delayed due to the fault of the organizers for more than ten minutes - each subsequent minute is subtracted from the gig time.

Please inform about the screen availability and ability to plug in video projection.

If there will be a VJ on the venue it is asked to request band materials for use in visual design, or venue materials should be showed to band management during the soundcheck.

It is necessary to provide detailed information of available video equipment, namely:

- if there are any screens in the club (specify size and the exact number)
- person responsible for broadcasting (name, email, telephone number)
- Optimal video formats for broadcasting on screens the commercials of our media partners.

During the soundcheck lighting designer should be present in order to discuss the show.

Two or more assistants should be at the site for loading in / out of the equipment before and after the soundcheck and the concert.

FESTIVAL PRODUCERS ARE REQUIRED TO COMPLY WITH THIS POLICY UNLESS OTHERWISE AGREED IN WRITING WITH THE ARTIST'S REPRESENTATIVE.  
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## GROUP

<b>Name</b>	<b>Position / Role</b>
<b>Anton Beliaev</b>	<b>Vocals, keys</b>
<b>Yulia Belyaeva</b>	<b>General manager</b>
<b>Nikolay Sarabyanov</b>	<b>Guitar, vocals</b>
<b>Viktoriya Zhuk</b>	<b>Vocals</b>
<b>Dmitrii Fomin</b>	<b>Bass guitar</b>
<b>Ilya Lukashev</b>	<b>Sound director</b>
<b>Ilias Nisamov</b>	<b>Monitor sound engineer</b>
<b>Andrey Seviev</b>	<b>Technician</b>
<b>Elena Roshal</b>	<b>Tour manager</b>
<b>Ignat Kravtsov</b>	<b>Drums</b>
<b>Petr Keleptrishvili</b>	<b>Cameraman</b>

## **TRANSFER**

The group is based in Moscow.

## **FLIGHT**

The total weight of band equipment and luggage is 380 kg. The receiving party according to the checks provided by band representative carries out payments for loaders and excess luggage charges round-trip. One-way payment for the excess luggage on Aeroflot flights are about 700 \$ and more.

It is necessary to provide a separate luggage shuttle (380 kg) for both ways.

The flights are carried out by the following airlines:

- Aeroflot
- Qatar Airways

If there are no flights to your city held by these companies, the purchase of tickets for the flights by another airline should be discussed with the management of the group by e-mail [pr.therrmaitz@gmail.com](mailto:pr.therrmaitz@gmail.com). All possible options should be provided in the e-mail with the

subject title filled as "Tickets - City of concert venue, the date of the concert ".

The band is able to book tickets on their own, as it is working with constant carriers. The organizer has the right to purchase tickets on their own, but matching of tickets to the band requirements will be checked.

**ALL TICKETS FOR THE BAND MEMBERS WHO ARE FLYING ON THE SAME FLIGHT MUST BE IN ONE BOOKING**

Group requires 9 economy class plus / comfort (with increased legroom) tickets. 2 business class tickets are to be bought for passengers Yulia Belyaeva and Anton Beliaev. All tickets should be refundable.

We kindly request to book tickets according to the places mentioned in the chart, eliminating the possibility of non-reclining seats.

If the flight exceeds 4 hours - 2 seats in business-class are required for Anton Beliaev and Yulia Belyaeva and 9 economy plus seats tickets for the rest of the band.

If you are not able to book these seats during reservation, you must complete the online registration for all band members in accordance with the above chart seating 24 hours before the departure. If online check-in is not possible – please, notify the manager of the band.

Please, order the meals for the flight in advance with the accordance to the chart below.

Passenger	Seat	Details	Meal	
<b>Belyaeva Yulia+</b> <b>Semen Beliaev</b>	<b>1 B</b>	By Beliaev seat	Standart meal	Aeroflot bonus card - 220392395
<b>Beliaev Anton</b>	<b>1 A</b>	Port-hole seat	Standart meal	Aeroflot bonus card - 194653675
<b>Sarabyanov Nikolay</b>	<b>8 F</b>	Port-hole seat	Kosher meal	Aeroflot bonus card – 89698792 S7 bonus card – 221622657 Utair – 3000001289401
<b>Zhuk Viktoriya</b>	<b>10 F</b>	Port-hole seat	Standart meal	Aeroflot bonus card - 196598080
<b>Dmitrii Fomin</b>	<b>11 D</b>	Aisle seat	Kosher meal	Aeroflot bonus card - 1045027550
<b>Lukashev Ilya</b>	<b>10 D</b>	Aisle seat	Diat meal	Aeroflot bonus card – 91007792
<b>Nizamov Ilias</b>	<b>10 A</b>	Port-hole seat	Standart meal	Aeroflot bonus card - 158714581

<b>Seviev Andrey</b>	<b>9 A</b>	Port-hole seat	hindu meal	Aeroflot bonus card - 87020651
<b>Roshal Elena</b>	<b>11 F</b>	Port-hole seat	Kosher meal	Aeroflot bonus card - 51637493
<b>Ignat Kravtsov</b>	<b>9 C</b>	Aisle seat	Kosher meal	Aeroflot bonus card -152756133
<b>Petr Keleptryshvili</b>	<b>9 F</b>	Port-hole seat	Kosher meal	

If the connection time is more than 2 hours, it is necessary to provide access to airport business lounge or Vip waiting area for all band members.

In case of emergency, force majeure situations concerning transportation (cancellation or delay of flights to Moscow), the organizers should extend and pay for accommodation and meal for the band until the departure. Organizers should also pay the ticket price difference in case of ticket return (on cancelled flights), and purchase new (the new flight).

## GROUND TRANSPORTATION

In case when Mr Belyaev arrives in the city alone, he should be provided with a Mercedes S klasse for the whole stay in the city. There should be four 0.5l bottles of still water.

In case when Mr Belyaev arrives in the city with his wife and son, they should be provided with a Mercedes V class for the whole stay in the city. There is **no need** for a child seat in the car. Four 0.5l bottles of still water should be in the car.

For band: in case of short trips (up to 2 hours) - Business class minivan GMC / Mercedes-Benz or business class cars with the number of 2 seats per person, i.e. 20 seats + car for the equipment and luggage (20 big cases - 380 kg). There must be at least 2 loaders. In the van there must be 10 bottles of still water. The presence of any unauthorized persons inside the minivan or car is prohibited.

Vehicles must be equipped with:

- Window curtains
- Climate control and air conditioning systems
- Tinted windows
- Throwback seats for all the passengers
- Large boot

In case of crossings for more than 2 hours - a comfortable bus equipped with 10 sleeping accommodations (Neoplan 2014) and there should be 10 bottles of still water.

*The driver must assist with loading / unloading the car. We kindly request to prepay the transportation in advance.*

*During the stay in the city transport must remain at the disposal of the band. Transport should be booked for the whole day, regardless of driver's schedule and plans.*

## Other conditions of staying abroad

1. The organizer is responsible for extra-charges related to visa receiving.
2. The organizer should ensure the safety of life, health and property of the band and accompanying persons.
3. The organizer should provide security of life and property of artists and accompanying persons by means of insurance with limit of at least 30,000 Euro for each band member.

## ACCOMMODATION

The best of available 5 stars hotel, located as close as possible to the venue, but the preference is given to the quality of living. If there is the sea in the city of living, the hotel should be beachfront in immediate proximity to the beach and have unhindered access to it. Breakfast should be included.

In each room there should be a fruit plate and Vittel or Evian still water.

Mini bar in Belyaev's room should be filled and paid.

Make sure there is a working Aqua Zone at the hotel (sauna, swimming pool).

**Be sure to check-in in advance in order to receive room keys on arrival without any delays!**

Depending on the time of year, the rooms should be comfortable for staying, i.e. in winter there must be heating in the room, and in summer – a working air conditioner in each room.

Mr and Mrs Belyaev's should be settled in a Luxe Suite.

All the band members should be settled in single rooms with kingsize bed.

Be sure to order a WAKE UP CALL 15 minutes before the departure to the airport! A hotel staff member has to wake up each band member with the call!!

**It is important the hotel to be quiet, and not to be in the process of renovation. Nearby railways and other sources of noise are prohibited.** Rooms SHOULD NOT be located next to / above the restaurant and karaoke bar or other "loud" places.

There should be dark curtains in the rooms, laundry and ironing service, room service (paid by organizers).

Please guarantee rooms will be available for late arrival and late check out. The organizer should be responsible for any extra charges during the stay of the ARTIST.

# MEALS

There should be three hot meals a day in the restaurant. A meal buyout of \$60 per person is acceptable. Meal buyout must be presented in cash in currency of residency to Artist tour manager at load in.

An option of set menu is not considered. All band members have different eating habits and can make a decision with dishes only on the spot a la carte.

Fast food, dishes from microwave oven and frankly bad cuisine are **PROHIBITED**.

# DRESSING ROOM

Vendor shall provide a well-lit warm dressing room that can comfortably accommodate up to 10 people with lockable doors for the sole use of the band for the duration of the evening.

There should be a separate room for Anton Belyaev.

There should be private toilet facilities in the rooms, or within close proximity.

Please have Rider in dressing room one hour before the arrival of the musicians to the venue.

The following items should be placed in dressing room:

- Hairdryer
- Steamer
- Folding screen
- "Karmolis" candies or similar throat candies
- Hair spray
- Tape-lint brush
- Mirror
- Cloth hangers and free angular frame
- 20 clean black (dark colours) towels
- 30 bottles of still water, 2 bottles of sparkling water. It is also necessary to have water in stoke.
- Assorted fruits
- Cheese plate
- Veggie tray
- Fish and meat plates
- Philadelphia maki 5 servings
- Rolls with eel – 4 servings
- Pistachios
- Pizza – Four cheeses – 2 servings, spicy – 1 serving
- Fresh ginger - 500g
- Fruit grater (for ginger)
- Honey
- Lemons
- Olive oil – 100 ml
- 2 bottles of dry red wine (Italy, Spain), 1 bottle of white wine (should be opened, if closed there should be a corkscrew). WINE SHOULD BE SERVED AFTER THE GIG
- Coca Cola 2 litter

- Parliament Silver Blue Cigarettes 4pack
- Mint gum (Orbit)
- Electric kettle
- Water, tea, coffee, milk, cream, sugar
- Paper cups of medium size 0.3 or more - 60 pcs.
- 2 rolls of paper towels
- Napkins
- 2 packages of wet wipes
- Black markers (not for a private event)

Fast food, microwave food and bad food are not acceptable. There must be at least three working 220V electrical outlets.

Be sure that there is make-up table with local lighting and a large mirror in the dressing room.

**Important!** 15 minutes before the performance and immediately after there should be 2 teapots with freshly brewed loose tea (black and herbal).

**Important!** A chicken broth should be in Anton's dressing room 30 minutes before the performance ordered in the restaurant in advance.

**Important!** *The dressing room should always be guarded by at least one guard, who let in the dressing room only the main organizers and other people by agreement with the band management. There should also be a waiter available for band needs.*

Buyer or Venue must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance.

## STAGE

1. The floor should be swept clean and free of obstructions prior to the arrival. Therr Maitz can perform on any kind stage floor but if sectional stage is provided, all sections must be securely attached together.
2. Access to stage area 5 hours before audience arrives to allow for set up, lights and soundcheck.
3. In case of acoustic program there must be 4 bar chairs.

During the soundcheck:

Water, tea, coffee, rolls and pizza at the request of the band members

During the concert:

An hour before the show there should be 10 plastic unlabelled bottles of still water, 10 clean towels.

## LOAD IN/OUT:

1. Therr Maitz will arrive approximately 5 hours before house opens to set up.

2. Therr Maitz will immediately break down the show after all audience members exit the venue. Breakdown should take about 1 to 2 hours.

## ADVERTISING AND PROMOTION

Object of the outdoor advertising should not be placed in places with mass posters of other artists.

If this cannot be avoided, it is important to place the advertising poster with highest priority, i.e. it should be larger and higher. If the priority in this sector is redeemed, this advertising location should be abandoned.

The banner should be a priority!

**Improper placement of outdoor advertising may be a reason for the cancellation of the concert without return of the advance payment.**

All promotion for the performance shall refer to the Artists as "Therr Maitz". On posters, promotional videos and printed materials it is strictly forbidden to mention the show "The Voice", which can only be mentioned in the press release of the event.

Full promotional campaign of the concert in the city shall be the subject to compulsory reconciliation with the band management:

- a) All posters, announcements, promo as well as photo reports from the concert before publication*
- b) The preliminary number, size and locations of the outdoor advertising*
- c) Invitations to radio air and cooperation with the local press.*

All the details of the promotional campaign should be e-mailed to the band management not later than 1 month prior to the concert.

- d) Therr Maitz is available for press interviews upon request. To arrange an interview and placement of band's music on local radio stations should be discussed no later than 1 month before the concert, contact our PR manager - [press.therrmaitz@gmail.com](mailto:press.therrmaitz@gmail.com)*
- e) Not later than two weeks before the concert a full photo report on outdoor advertising should be provided to the band management.*

**Important!** Photosession of the artist with fans after the concert should not be photographed by the club's photographers, or accredited photographers. All photos with Anton Belyaev and other members of the band fans can do only on their personal devices.

The list of media representatives must be confirmed with the band's PR manager:  
[press.therrmaitz@gmail.com](mailto:press.therrmaitz@gmail.com)

Media representatives must wear badges while on venue.

# OTHER

After the payment, please send confirmation of the payment.

Please leave one seat for Mrs Belyaeva in central area of auditorium.

Please send tickets sales reports twice a week since the start of the sales. Tour manager shall have reasonable access to the box office or ticketing area and shall be provided with verifiable ticket sales or attendance counts upon request.

**Please send a photo of the venue, as follows: stage photo, audience hall, the location of the control room and the dressing room.**

Please provide the management with the schedule of the stay in your city. It should be provided as soon as possible, but not later than five days before the performance. Please do not forget that the soundcheck lasts at least 3 hours.

**Important:** the representative of the organizers should accompany musicians to and on the site. The car with the musicians must drive up to the service entrance. Any passing moments should be considered in advance.

The materials for the autograph and photoset, such as markers, posters, flyers should be provided in advance.

*If the auditorium capacity is more than 400 people there should be cameras that display the images on screen and console respectively.*

If VJ will be on stage - please request in advance materials for visual design or show yours at the soundcheck.

If there are screens on stage, we will need a VGA or HDMI cable near the drummer.

It is necessary to provide detailed information about the video equipment of the club:

- Are there screens in the club (specify the sizes and exact number)
- Contacts of the person responsible for video equipment and broadcasting to the screens (Name, email, contact phone)
- Optimal video formats for broadcast on screens

The opportunity to twist the videos of our information partners before the concert.

**GUEST LIST / PRESS PASSES** - a minimum of 10 complimentary tickets may be requested by Artist, unless stipulated otherwise. These tickets or guest list spots are generally for street teamers, as well as friends, and we ask that you honour this so that we may best promote our date with you. Management also reserves the right to request 5 additional complimentary tickets for Media or VIP guests.

Artist will contact the box office no later than one hour prior to the concert in the case of unused tickets.

# MERCHANDISE:

One 6 foot table with tablecloth available for the selling of band's CDs, t-shirts, and other concessions located in an area with good audience flow toward the exit.

One staff person available to sell merchandise at 10% of sales, who will report on the sale and give the rest of the production to tour manager.

## SECURITY

During the concert, there should be two guards in front of the stage. However, if band considers the action of viewers acceptable – the guard should be flexible on a matter.

Within 15 minutes after the end of the concert there can be a photo and autograph session with fans. This requires a professional, but friendly guard. **Rudeness is unacceptable.**

Vendor shall provide proper security at all times to ensure the safety of band's equipment and personal property for the duration of the band's time at the venue. Any loss or damages to Therr Maitz' property shall be the sole responsibility of Vendor.

## REPRODUCTION:

No portion of the performance may be broadcast, photographed, recorded, filmed, taped or embodied in any manner for the purpose of reproducing or subsequently broadcasting such performance without Artists' prior written consent.

**In case of intentional failure to comply with the undertaken obligations specified in the rider, the concert may be cancelled due to reasons beyond the control of the band. In such cases, a pre-paid fee is not refundable.**

Thank you for your attention!

Contacts:

Julia, manager  
+7 905 554-41-45  
[white.juls@gmail.com](mailto:white.juls@gmail.com)

Alyona, tour manager  
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