

Therr Maitz

TECHNICAL RIDER. FULL SET

Providing all the necessary equipment listed below is one of the most important conditions which will lead to a successful performance. If you have any suggestions and/or questions - please contact our FOH engineer Ilya Lukashev via email ilya.lukashev@gmail.com or phone: +7(903)209-58-38

All the equipment should be well grounded. The venue should be acoustically treated or at least should be useful for a loud gig.

SENDING AN AUDIO EQUIPMENT OFFER IS NECESSARY.

Please put Venue and date into Subject field and email your offer to ilya.lukashev@gmail.com ex. "21 december, Bordeaux"

Soundcheck

Soundcheck time is 3 hours. Linecheck should be done before the soundcheck starts. All the channels should be plugged in according to input list.

We'll need at least two stage techs (stagehands) during the soundcheck and during the show.

Stage

Minimal size - 5m x 4m

Recommended size - 7m x 5m

Stage should be really tough and well made. We need stairs for both sides. Please organize a;; the stage cabling well not making a mess all over the stage.

FOH

FOH DESK should be set at a same floor as stage. Positioning FOH behind or under the PA would not be accepted. We need a local FOH engineer/assistant during the soundcheck and concert.

Desk: Yamaha CL5. WE'LL NEED 8 xlr sends and 8 xlr returns at FOH

MON

We need an analog 48way splitter or external dante controller with an experienced engineer for those duties.

MON DESK is positioned stage left

DESKS: Yamaha CL5/CL3/Avid Venue Profile/YAMAHA M7CL

PA

L'acoustics , D&B, Clair.

Band is really loud that's why we need to have some headroom. We don't do it on entry level rehearsal systems. never.

PA System never should be positioned behind the stage.

WEDGES

We need one 18inch sub for drumfill and 3 IEM Systems for Mon Engineer, Tech and Gtr Player

AUX List:

1/2 - LEAD IEM

3/4 - BASS IEM

5/6 - GTR IEM

7/8 - VOC2 (VIKA) IEM

9/10 - DRUMS MIX

11 - SUB/ButtKicker

BACKLINE

Drums

DW Collector or Yamaha Maple Custom Absolute

ABSOLUTELY NO TAMA

Kick - 22'

Rack Tom 1 - 10'

Rack Tom 2 - 12'

Floor Tom - 16'

5 cymbal stands and a usual Hi-Hat stand. New REMO skins for the whole drumkit(NOT COATED). Using Demo/Used/Damaged skins is not allowed. and a spare kick pedal.

WE will also need a small rack case positioned SL near the drummer for playbacks.

BASS

4 GROUNDED 220 V Power Outlets

2 Heavy duty BASS Stands

Guitar

6 GROUNDED 220 V Power Outlets

2 Heavy duty GUITAR Stands

Lead Voc / Keyboards

Nord Stage 2 88 Keyboards with pedal

4 SINGLE LEVEL keyboard stands

IN CASE OF A FESTIVAL THERR MAITZ NEEDS 4 SEPARATE X-TYPE KEYBOARD STANDS WHICH WILL BE USED ONLY FOR US

Additional

3 Bar chairs

8 AA batteries Duracell Powercell

4 9V Duracell Powercell batteries

2x black Gaffer Tape

10 instrumental Jack - Jack

2 Radial DIs

3 stage fans

#	Instr	Mic/DI
1	Kick In	Shure Beta91
2	Kick Out	Shure beta52
3	Snare Top	SM 57
4	Snare Bottom	SM 57

5	Hat	Shure 81
6	Rack Tom 1	Shure beta98
7	Rack Tom 2	Shure beta98
8	Floor Tom	Shure beta98
9	OH L	AKG C414 / Shure 81
10	OH R	AKG C414 / Shure 81
11	Snare 2 TOP	Shure SM57
12	Snare 2 Bot	Shure sm57/Clip on e604
13	Bass 1	OUR OWN DI
14	Bass 2 (Optional)	OUR OWN DI
15	GTR AMP 1	SM57/ EV re-20
16	GTR AMP 2	Sennheiser 906
17	AKAI KEYS L	HAIII DI BOX
18	AKAI KEYS R	OUR OWN DI
19	VIRUS L	Radial J48 DI
20	VIRUS R	Radial J48 DI
21	PLAYBACK L	OUR OWN DI
22	PLAYBACK R	OUR OWN DI
23	LEAD VOC (ANTON)	OUR OWN MIC
24	VOC GTR (NIK)	OUR OWN MIC
25	VOC 2 (VIKA)	OUR OWN MIC
26	CLICK 1	PASSIVE DI
27	AC GTR	PASSIVE DI
28	Nord Stage L	PASSIVE DI
29	Nord Stage R	PASSIVE DI
30	Guest radio Mic	Wireless w/SM58 head

Therr Maitz Stage Plan

