

Therr Maitz

TECHNICAL RIDER

Providing all the necessary equipment listed below is one of the most important conditions which will lead to a successful performance. If you have any suggestions and/or questions - please contact our FOH engineer Ilya Lukashev via email ilya.lukashev@gmail.com

Please CC:

Stage Tech Andrew Punk.roadie@gmail.com

MON engineer Ilyas ilyasca@gmail.com

All the equipment should be grounded. The venue should be acoustically treated or at least should be useful for a loud gig.

SENDING AN AUDIO EQUIPMENT OFFER IS NECESSARY.

Please put Venue and date into Subject field and email your offer to ilya.lukashev@gmail.com ex. "21 december, Bordeaux"

Soundcheck

Soundcheck time is 3 hours. Linecheck should be done before the soundcheck starts. All the channels should be plugged in according to input list.

We'll need at least two stage techs (stagehands) during the soundcheck and during the show.

Stage

Minimal size - 7m x 5m

Stage should be really tough and well made. We need stairs for both sides. Please organize a;; the stage cabling well not making a mess all over the stage.

FOH

FOH DESK should be set at a same floor as stage. Positioning FOH behind or under the PA would not be accepted. We need a local FOH engineer/assistant during the soundcheck and concert.

Desk: Yamaha CL5.

Please Note That we use our own MADI option card and in order to install and detach it we need to power off the desk for a few minutes. If there are any DJs, Mics etc. please use a separate desk.

MON

We need an analog 48way splitter or external dante controller with an experienced engineer for those duties.

MON DESK is positioned stage left

DESKS: Yamaha CL5/CL3/Avid Venue Profily

PA

L'acoustics , D&B, Clair Bros.

Band is really loud that's why we need to have some headroom. We don't do it on entry level rehearsal systems. never.

PA System never should be positioned behind the stage.

WEDGES

We need two 15 inch wedges for 500ppl+ Venues and 3 IEM Systems for Mon Engineer, Tech and Gtr Player

AUX List:

1/2 - LEAD IEM

3/4 - BASS IEM

5/6 - GTR IEM

7/8 - VOC2 (VIKA) IEM

9/10 - DRUMS MIX

BACKLINE

Drums

DW Collector or Yamaha Maple Custom Absolute

ABSOLUTELY NO TAMA

Kick - 22'

Rack Tom 1 - 10'

Rack Tom 2 - 12'

Floor Tom - 16'

2x drum thrones
A small drum rug
5 piece drumshield
Direct Drive kick pedal DW/Pearl/Yamaha/Tama

5 cymbal stands and a usual Hi-Hat stand. New REMO skins for the whole drumkit(NOT COATED). Using Demo/Used/Damaged skins is not allowed. and a spare kick pedal.

WE will also need a small rack case positioned SL near the drummer for playbacks.

BASS

4 GROUNDED 220 V Power Outlets

1 Heavy duty BASS Stand

Guitar

6 GROUNDED 220 V Power Outlets

1 Heavy duty GUITAR Stand

Lead Voc / Keyboards

Nord Stage 2 88 Keyboards with pedal

4 SINGLE LEVEL keyboard stands

IN CASE OF A FESTIVAL THERR MAITZ NEEDS 4 SEPARATE X-TYPE KEYBOARD STANDS WHICH WILL BE USED ONLY FOR US

Additional

3 Bar chairs

8 AA batteries Duracell Powercell

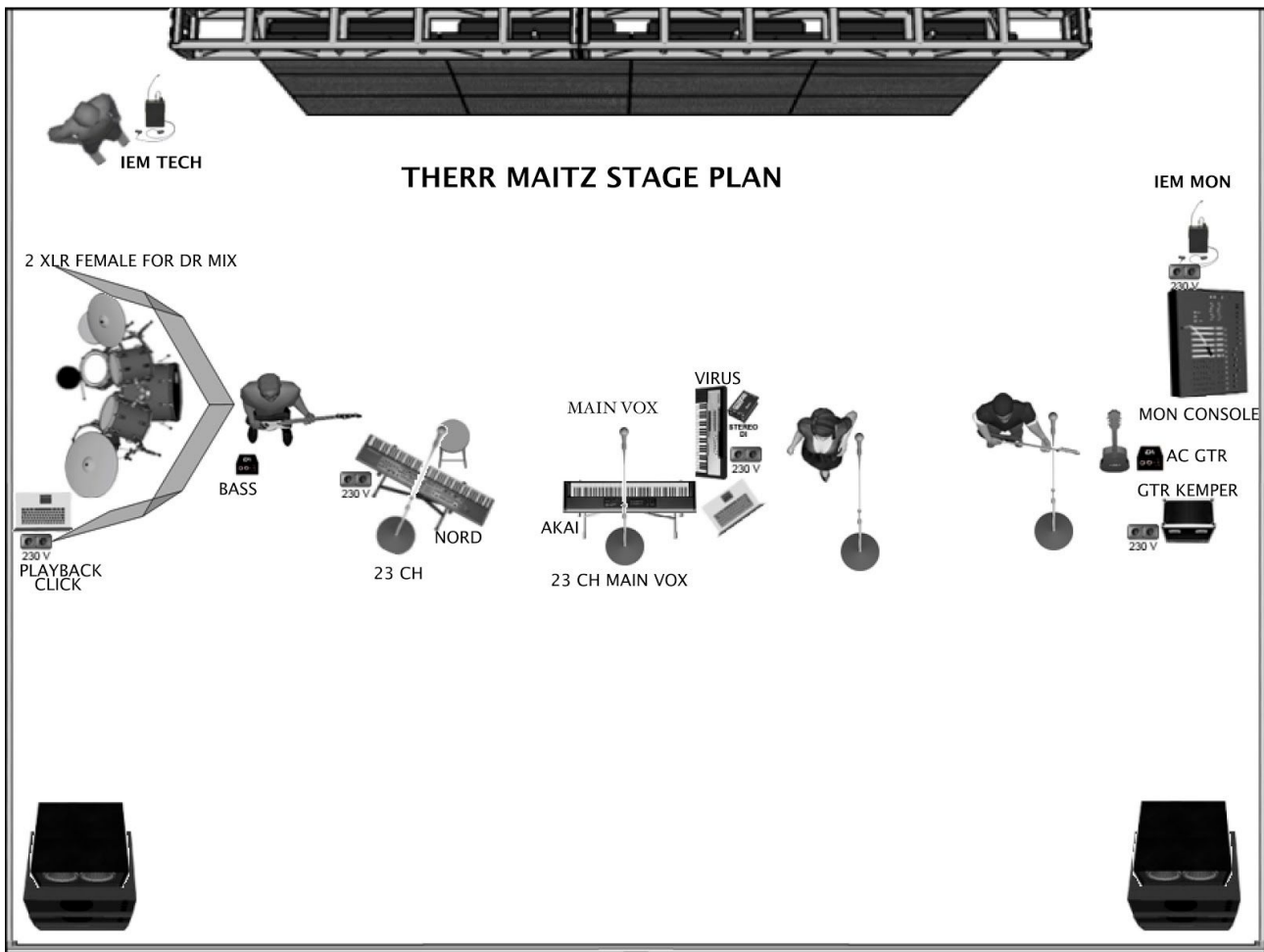
4 9V Duracell Powercell batteries

2x black Gaffer Tape

10 instrumental Jack - Jack

2 Radial DIs

3 stage fans



<p>1.KICK IN 91 2.KICK OUT 52 3.SN TOP 57 4.SN BOTT 57/604 5.HH 81 6.ALT 98 /604---10 7.TOM 98 /604---12 8.FLOOR 98 /604 ---16 9.OH L 414 10.OH R 414</p>	<p>11.SN 2 TOP 57 12.SN 2 BOTT 57/604 13.RIDE 81 14.BASS OUR DI 15.GTR L XLR KEMPER 16.GTR R XLR KEMPER 17.AKAI L OUR DI 18.AKAI R OUR DI 19.VIRUS L DI Active 20.VIRUS R DI Active</p>	<p>21.PLAYBACK XLR 22.PLAYBACK XLR 23.MAIN VOX OUR MIC 24.VOX GTR OUR MIC 25.BACK VOX OUR MIC 26.CLICK XLR 27.AC GTR OUR DI 28.NORD L OUR DI 29.NORD R OUR DI 30.RADIO MIC</p>		
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